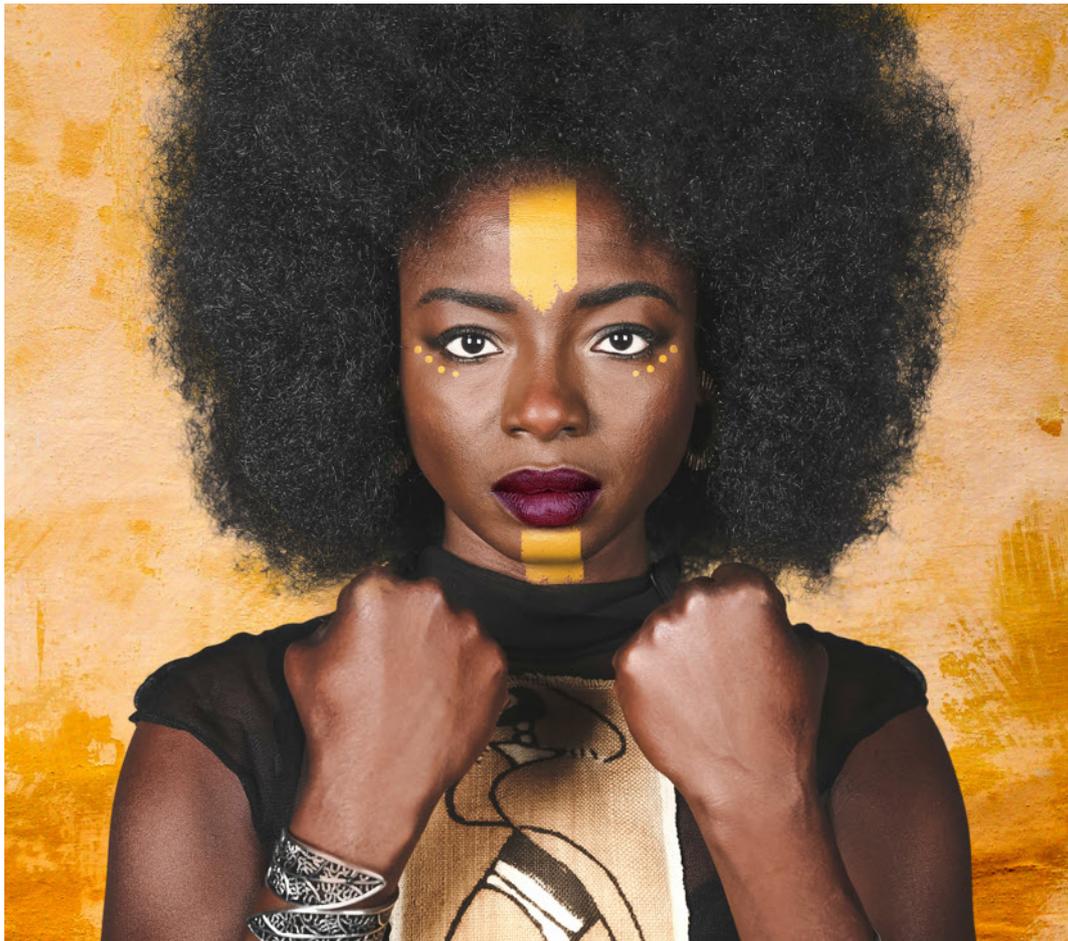




KANDY GUIRA
REVUE DE PRESSE



BIOGRAPHIE
KANDY GUIRA

« TEK LA RUNDA »

- « I take the reins »-

NEW EP 05.04.19

*A luminous and telluric music,
mix of afropop, spicy folk and shamanic electro flights.*

On tour with

LES AMAZONES D'AFRIQUE

InOüïe
Distribution



rf Talent

kandyguira.com

Kandy Guira is one of the few female voices that Burkina Faso has revealed.

Music, it fell into it from a very young age. Born in Côte d'Ivoire, she grew up in the great Abidjanese bath where all music and cultures meet and hybridize. Following her parents in Burkina Faso, she made her classes in the local cabarets, and her debut with the Kalianga group, then alongside Abdoulaye Cissé, one of the great names in Burkinabe music. Model, actress, dancer she opened herself to other experiences but her first pulsation is music!

To the great displeasure of her mother, a believer and traditionalist, who hardly sees the life of an artist in a positive light. Emancipation is indeed at stake in Kandy's career, as in his songs that reflect it.

The woman who soon became a chorister for the great names of the West African scene is of this generation, daughter of Thomas Sankara, who pronounced the abandonment of certain traditions and denounced the exploitation of women. For the freedoms she has taken, she dedicates her first album M'ba (the mother) to the one who had not understood her until then.

In 2008, she received the first prize of the National Week of Culture, one of the highlights of Burkinabe music.

KANDY GUIRA, THE AMAZON OF BURKINA FASO

Since then, she has lived in France and had the chance to collaborate with the big names on the Afro scene, from **MANU DIBANGO to CHEICK TIDIANE SECK, from ESPERANZA SPALDING to OUMOU SANGARÉ** whom she still accompanies today and who supports her project.

Today, enriched by her experiences, she takes the reins of her solo career. His EP Tek-La- Runda which means "I take the reins is the story of a beautiful meeting with Clément, DJ and producer of Magic Power for the project.

A solar and intense artist, she creates a luminous and telluric music, a mix of afro pop and spicy folk, supported by electric arrangements and inspired by Clément DJ.

A HUMANIST AND COMMITTED WOMAN

Kandy does not forget Burkina Faso, where she regularly returns. She founded an association that equips deaf and dumb children with hearing aids.

EXTRAITS DE PRESSE :

"One of the prettiest voices on the African continent"

Bintou / Radio NOVA

"A humanist and committed singer."

TV5 MONDE

«4 bewitching, inspired and unifying compositions, telescoping the afro-pop, electronic and folk sounds. "

LES CHRONIQUES DE HIKO

ON THE TV



Canal + Afrique :

“Bonjour Santé” : Interview le 24 juin 2019

TV5 MONDE

“Le journal Afrique” : Interview + diffusion extrait “Beogo”, “Yé Mou Ké” le 23 mars 2019
"Une chanteuse humaniste et engagée."

FRANCE 24 :

“Le journal Afrique” : Interview + diffusion extrait “Beogo”, “Yé Mou Ké” le 23 mars 2019



After M'Ba ("maman" in Dioula), a first single released only in Burkina Faso in 2009, Kandy Guira conquers the international scene with an EP called Tek la Runda. Model, actress, dancer but above all singer, she opens herself to a new Afro-pop repertoire tinged with electro. A solar artist, L'Amazone du Faso advocates the emancipation of women in her songs. Meet her in concert at the Petite Halle de la Villette, in Paris on April 30 at 9:30 pm.

RFI Musique: You've signed a new EP entitled Tek la Runda, which means "I'm taking the lead". Does this mean that you are encouraging women to (re)take power?

Kandy Guira: I encourage women to take the reins because I think the time to wait for everything to fall from the sky is over. Today, we women should no longer wish to be told what to say! That doesn't mean I'm a hardcore feminist. I defend the right of every human being, whether it is a man or a woman. However, my main concern remains the protection of women because they have been overlooked for years.

Musically you are part of an African pop tinged with electro touches. Why this orientation?

When I arrived in France, I had the chance to collaborate with the big names on the Afro scene, from Manu Dibango to Cheick Tidiane Seck, as well as Oumou Sangaré, whom I still accompany today.

Her experiences as a chorister allowed me to know in which artistic direction I wanted to go. Before in Ouagadougou, I studied in the local cabarets with the Kalianga group, then alongside Abdoulaye Cissé, one of the great names in Burkinabe music.



Today, I try to reflect urbanity in my music because it remained very traditional. For me, music evolves, it's a living material! With Tek la Runda, I really wanted to give another freshness to my style, hence the collaboration with Clément. This is the Parisian DJ and producer of Magic Power. This remix is part of the Mawimbi records label which means waves in Swahili (editor's note: vernacular language spoken in East Africa). It seeks to restore the existing bridges between contemporary electronic music and music from the African continent. It's a real plus for my musical aesthetics.

In addition to music, you have created an association to help deaf and dumb children. Where does this commitment come from?

It started from a family and personal history because my little brother is hard of hearing. In order to help him I created a structure called "Only happiness in sounds". The aim is to provide hearing aids for children with hearing loss. For the moment I work with the school for deaf young people in Burkina Faso, which is located in the Pissy district of Ouagadougou. To date, nearly a hundred children have been fitted with a device and it is not over yet! That is my great pride.

ON THE WEB



STAR AFRICA

23 AVRIL 2019

<https://fr.starafrica.com/music/articles/kandy-guira-a-conquete-de-linternational-tek-runda/>

100% CULTURE

9 AVRIL 2019

<http://www.100pour100culture.com/musique/kandy-guira-ambassadrice-de-musique-burkina-faso/>

AFRICA VIVRE

10 AVRIL 2019

<https://www.africavivre.com/agenda/concerts/kandy-guira-en-concert.html>

AUX SONS

1er AVRIL 2019

<https://www.auxsons.com/album/kandy-guira-tek-la-runda/>

ELEKTRIK BAMBOO

28 MARS 2019

<https://elektribamboo.wordpress.com/2019/03/28/kandy-guira-tek-la-runda-que-du-bonheur-en-son/>

LES CHRONIQUES DE HIKO

27 MARS 2019

<http://les-chroniques-de-hiko.blogspot.com/2019/03/kandy-guira-tek-la-runda-ep-que-du.html>





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